

ART LONG TERM PLAN

Key Stage 1 and 2

2019 / 2020

	Autumn 2019	Spring 2020	Summer 2020
<p>Pupils should be taught to</p> <p>Key Stage 1</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work <p>Key Stage 2</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history 			
Reception	Colour / Colour Mixing - primary and secondary + adding white	Texture	3D sculptures / Model making
Year 1	Looking at the work carried out by the artist Monet / Wax resist artwork	Looking at the work of Bruegal - children's games / toys of the past	Clay sculptures - seaside artefacts / sea scapes
Year 2	Mono Printing/ Painting		Canopic jar/Artefact sketching
Year 3	Cave paintings	Ancient Greek Art & Architecture	Roman Mosaics
Year 4	Weaving	Study of Henri Rousseau - drawing and painting animals	Portraits
Year 5	William Morris - observational drawing / printing / computing	Mayan masks - paper mache / mixed media / collaging	Film posters - photography / computing / text
Year 6	Study of WW1 war artists WW2 Propaganda Posters	Rivers Landscapes - pastels & watercolours	—————