

Ongoing skills - Year 1 and 2 pupils:

- 1) Enjoy singing, playing, trying out and changing sounds. Explore sounds and music through play.
- 2) Recognise and broadly control changes in timbre, tempo, pitch and dynamics.
- 3) Sing broadly in tune within a limited pitch range. Recognising, memorising and joining in a variety of songs for assemblies and services.
- 4) Follow and offer simple musical instructions and actions.
- 5) Keep a steady pulse with some accuracy (internalising).
- 6) Listen to ideas from others, taking turns as appropriate. Comment on and respond to recordings.
- 7) Show awareness of the audience when performing.
- 8) Create music, and suggest symbols to represent sounds. Make physical movements that represent sounds.

Year 2 will learn to play the descant recorder in the second half of the year.

Ongoing skills - Year 3 and 4 pupils:

- 1) Enjoy making, playing, changing and combining sounds.
- 2) Experiment with ways of producing sounds - voice, instruments, technology, body sounds.
- 3) Sing in tune within a limited pitch range. Reading, recognising, memorising and joining in a variety of songs for assemblies and services and beginning to be able to sing in parts.
- 4) Begin to recognise a link between shape and pitch using graphic notations and Western Standard notation.
- 5) Perform with a good sense of pulse and rhythm. Demonstrate understanding of the differences between pulse and rhythm.
- 6) Join in and stop as appropriate responding to musical cues. Follow and lead simple performance directions demonstrating understanding.
- 7) Listen with concentration, responding appropriately to a variety of live and recorded music.
- 8) Make observations about music through movement and other creative responses.
- 9) Increased understanding and use of basic musical features e.g. dynamics, tempo, pitch.
- 10) Describe the quality of sounds and how they are made and combined. Know names of common classroom instruments.

Year 3 and Year 4 will continue playing descant recorders. They will also be encouraged to play their own instruments as part of projects where appropriate.

Ongoing skills - Year 5 and 6 pupils:

- 1) Use voice, sounds, technology and instruments in creative ways. Sing and play confidently and fluently, maintaining an appropriate pulse.
- 2) Sing with clear diction, accurate tuning, control of breathing and appropriate tone. Reading, recognising, memorising and joining in a variety of songs for assemblies and services and giving a strong lead in part singing.
- 3) Suggest, follow and lead simple performance directions.
- 4) Demonstrate musical quality in performance, e.g. technical accuracy. Maintain an independent part in a small group when playing or singing.
- 5) Create simple rhythmic patterns, melodies and accompaniments.
- 6) Offer comments about own and others' work and ways to improve. Accept feedback and suggestions from others.
- 7) Aurally identify, recognise, respond to and use musically basic symbols including basic Western notation.
- 8) Continue to develop understanding of all the Elements of Music (pitch, rhythm/duration, tempo, dynamics, structure, timbre, texture, silence) and recognise and analyse how they are used in different pieces of music.

Year 5 and 6 will continue to play descant recorders. They will also be encouraged to play their own instruments as part of projects.

	Autumn 2020	Spring 2021	Summer 2021
Year 1	<p><u>SOUNDS topics</u></p> <p>Ourselves / School -sing and use voices expressively and creatively -explore pitch, duration, dynamics and timbre, -listen to, review, and evaluate music (introduce classroom percussion)</p> <p><u>SINGING</u> Harvest, Remembrance, Advent, Christmas</p>	<p><u>PITCH topics</u></p> <p>Animals/ Weather / Seasons -explore pitch, duration, and appropriate musical notations; -sing and use their voices expressively; -listen to, review, and evaluate music; -play tuned and untuned instruments musically; - begin to compose music to reflect a mood</p> <p><u>SINGING</u> School Liturgical services</p>	<p><u>BEAT topics</u></p> <p>Number / Bodies / Story-telling -explore timbre, structure, tempo, duration and appropriate musical notations; -understand and explore how music is created; -use their voices expressively; -listen to music from different traditions; -play tuned and untuned instruments musically</p> <p><u>SINGING</u> School Liturgical services</p>
Year 2	<p><u>BEAT topics</u></p> <p>Toys -Keeping a steady beat at different speeds -Marking beats within a four-beat metre -Developing a sense of steady beat through chant, actions and instruments -Responding to images</p> <p>Our bodies -Recognising and responding to steady beat -Recognising and responding to a rhythm ostinato pattern -Singing in two parts and combining steady beats</p> <p><u>SINGING</u> Harvest, Remembrance, Advent, Christmas</p>	<p><u>SOUNDS topics</u></p> <p>Storytime - Understanding how music, dance and drama can combine in storytelling -Exploring voices and instruments to create descriptive musical effects -Performing to an audience</p> <p><u>SINGING</u> School Liturgical Services</p>	<p>FIRST ACCESS RECORDERS – PROVIDED BY HMS and N Baker</p> <p><u>SINGING</u> School Liturgical Services</p>

<p>Year 3</p>	<p><u>PITCH topic</u></p> <p>Singing in French -Understanding pitch through melody -Recognising pitch shapes -Reading notations to play a melody - Listen to, review, and evaluate music;</p> <p><u>SINGING</u> Harvest, Remembrance, Advent, Christmas</p>	<p><u>SOUNDS and COMPOSITION topics</u></p> <p>Sounds and Environment -Sound production and classification -composing music to describe the environment -listen to, review, and evaluate music;</p> <p><u>Recorders</u> -Revise recorder notes B-G and note values -Continue learning C', D' and possibly D, E, F</p> <p><u>SINGING</u> School Liturgical services and Alban Arena Primary Festival (optional)</p>	<p><u>BEAT and STRUCTURE topics</u></p> <p>Time -Identifying the metre in a piece of music -Playing independent parts in more than one metre simultaneously -Identifying and performing an ostinato -Recognising rhythm patterns in staff notation -Listen to, review, and evaluate music;</p> <p><u>SINGING</u> Summer Production and School Liturgical services</p>
<p>Year 4</p>	<p><u>BEAT and STRUCTURE topics</u></p> <p>Recycling -explore sounds made from everyday objects - Listen to, review, and evaluate music; -make junk instruments; -improvise, compose and play junk jazz in a variety of musical styles.</p> <p><u>SINGING</u> Harvest, Remembrance, Advent, Christmas</p>	<p><u>PITCH and STRUCTURE topics</u></p> <p>Music from around the world -explore pentatonic melodies and syncopated rhythms -develop improvisation skills -singing in different languages and in parts / rounds -playing tuned and untuned percussion</p> <p>Cross Curricular Topic: Songs about the Rainforest</p> <p><u>SINGING</u> School Liturgical services and Alban Arena Primary Festival (optional)</p>	<p><u>SOUNDS and COMPOSITION topics</u></p> <p>Sounds and Communication -Sound production and classification -Beatboxing -exploring music composed for the media.</p> <p><u>SINGING</u> Summer Production and School Liturgical services</p>

	Autumn 2020	Spring 2021	Summer 2021
Year 5	<p><u>COMPOSITION</u></p> <p>At the Movies -Explore music from 1920s animated films to present day movies; -learn techniques for creating soundtracks and film scores -compose movie music using everyday objects and voices.</p> <p><u>SINGING</u> Harvest, Remembrance, Advent, Christmas</p>	<p><u>PERFORMANCE AND COMPOSITION</u></p> <p>Elizabethan Music -Music from Shakespeare’s era -Songs about Shakespeare -Classical Instrumental music – developing ensemble performance skills further.</p> <p>Gamelan (Music from Indonesia) -exploring cultural and musical traditions -understanding the use of texture -composing own Gamelan piece (notating using technology) -performance workshop on authentic Gamelan instruments</p> <p><u>SINGING</u> School Liturgical services and Alban Arena Primary Festival (optional)</p>	<p><u>PERFORMANCE</u></p> <p><u>Class Performance Project - Run</u> Singing skills: singing accurately, expressively, with confidence and in parts. Instrumental skills: playing rhythms and pitches on an instrument accurately and sensitively. Ensemble skills: rehearsing and performing as part of a small and large group, understanding the importance of each role. Elements of Music: understanding how each element of music is used in a given song. Notation: understanding different ways of notating music and being able to read some Western Standard Notation. Listening and Appraising: identifying, comparing and evaluating musical features of different performances of the same piece of music.</p> <p><u>SINGING</u> Summer Production and School Liturgical services</p>
Year 6	<p><u>PERFORMANCE / MUSIC HISTORY / COMPOSITION</u></p> <p>“A Sea Symphony”</p>	<p><u>COMPOSITION TOPIC</u></p> <p>Composing with Technology -Learning the basics of composing using ICT. Composing using pre-composed and self-composed loops on Garage Band.</p>	<p><u>PERFORMANCE</u></p> <p>Class Performance Project – Summer Eucharist</p> <p>Learning to play the hymns for the Summer Eucharist on class percussion or</p>

	<p>-learn and perform a range of traditional seaside tunes – taken from ‘Three Seaside Postcards’ (Jonathan Dove)</p> <p>-explore different structures and forms of classical music (symphony, opera, interludes, symphonic songs)</p> <p>-learn about the music of three British composers – Benjamin Britten, Vaughan Williams and Jonathan Dove.</p> <p>-learn about a symphony orchestra</p> <p>-compose music based on the seaside</p> <p><u>SINGING</u> Harvest, Remembrance, Advent, Christmas</p>	<p>-Learn about the roles of different instruments in popular music</p> <p>-Listen and evaluate the use of technology in songs</p> <p>-Research an artist/band that uses technology in their music</p> <p><u>SINGING</u> Alban Arena Primary Festival (optional) School Liturgical services</p>	<p>their own instrument as a whole class ensemble.</p> <p><u>SINGING</u> Summer Production and School Liturgical Services</p>
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